

Missa pro Europa

Musique de Jacques Berthier

Kyrie

Voix d'hommes

♩ = 84 *Soliste*

1 3

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Chœur *p* *Bf.*

1 3

5 *Assemblée* 7 *Fine*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. *Fine*

5 7 *Fine*

f Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. *Fine*

5 7 *Fine*

9 *Soliste* 11

Chris - te, Chris - te, Chris - te e - le - i - son.

9 11

p *Bf.*

9 11

13 *Assemblée* 15 *D.C.*

Chris - te, Chris - te, Chris - te e - le - i - son. *D.C.*

13 15 *D.C.*

f Chris - te, Chris - te, Chris - te e - le - i - son. *D.C.*

13 15 *D.C.*

Gloria

MISSA PRO EUROPA Musique de Jacques Berthier

♩ = 92

Voix mixtes

Quelques voix élevées

5 7

Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.

Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.

5 7

5 7

Detailed description: This musical score is for mixed voices. It features three staves. The top staff is for 'Quelques voix élevées' and contains a melodic line with a fermata at the end. The middle and bottom staves are for other voice parts, with lyrics 'Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.' The music is in 4/4 time with a key signature of one flat (B-flat). Fingerings 5 and 7 are indicated at the start of the first and second phrases respectively.

♩ = 92

Voix égales

5 7

Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.

5 7

Detailed description: This musical score is for equal voices. It consists of a single staff with a melodic line and a fermata at the end. The lyrics are 'Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.' The music is in 4/4 time with a key signature of one flat (B-flat). Fingerings 5 and 7 are indicated at the start of the first and second phrases respectively.

♩ = 92

Orgue

Accompagnement du refrain

5 7

Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.

5 7

5 7

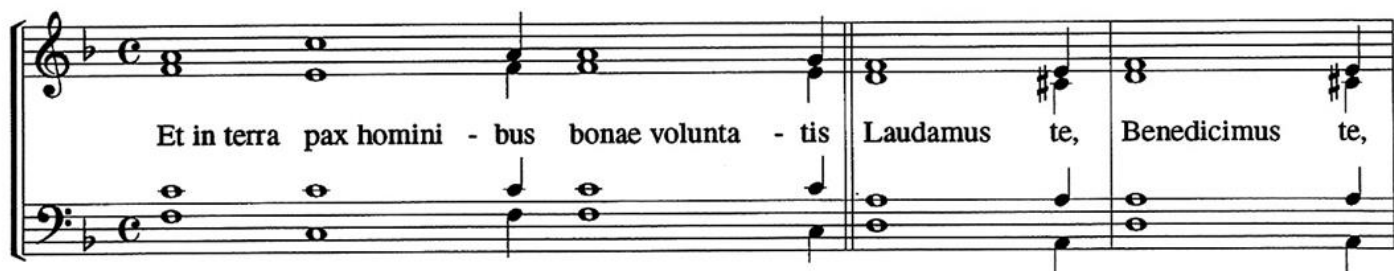
Detailed description: This musical score is for organ accompaniment. It features three staves. The top staff contains a melodic line with a fermata at the end. The middle and bottom staves provide harmonic support with chords and moving lines. The lyrics are 'Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a! in ex - cel - sis De - o.' The music is in 4/4 time with a key signature of one flat (B-flat). Fingerings 5 and 7 are indicated at the start of the first and second phrases respectively.

Gloria

MISSA PRO EUROPA Musique de Jacques Berthier

Psalmodie (voix mixtes et orgue)

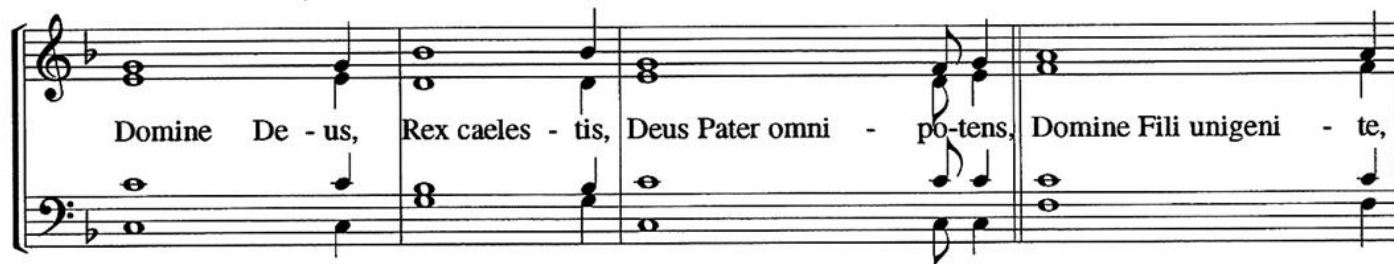
♩ = 92



Et in terra pax homini - bus bonae volunta - tis Laudamus te, Benedicimus te,



Adoramus - te, Glorificamus te, Gratias agimus ti-bi propter magnam gloriam tu-am,



Domine De - us, Rex caeles - tis, Deus Pater omni - po-tens, Domine Fili unigeni - te,



Jesu Christe, Domine De-us, Agnus De-i Filius Patris Qui tollis peccata mun-di, misere-re no-bis.



Qui tollis peccata mun - di, Suscipe deprecatio - nem nos-tram Qui sedes a dexteram Pa - tris,



mi - se - re - re no - bis Quoniam tu so - lus sanctus, Tu so - lus Do - mi - nus,



Tu solus al-ti-ssimus Je-su Chris-te, cum Sancto Spiri - tu in Gloria Dei Pa-tris, A - MEN !



♩ = 100

Refrain

Refrain

Vivace

f Al - le - lu - ia Al - le - lu - ia! Al - le -

lu - ia Al - le - lu - ia! Al - le lu - ia!

Béni sois-tu, Seigneur



MISSA PRO EUROPA, répons de prière universelle
Paroles de Frère David (En Calcat) et Musique de Jacques Berthier

♩ = 92

Voix mixtes

1 3

Bé - ni sois - tu, Sei - gneur, Re - çois la lou -

5

an - ge de tes ser - vi - teurs! E - cou - te nous en ce

7 9 (Fin) Pour une reprise éventuelle

jour, Ré - pands sur le mon - de ton a - mour! mour E - cou - te



Sanctus

MISSA PRO EUROPA Musique de Jacques Bertbier

♩ = 100

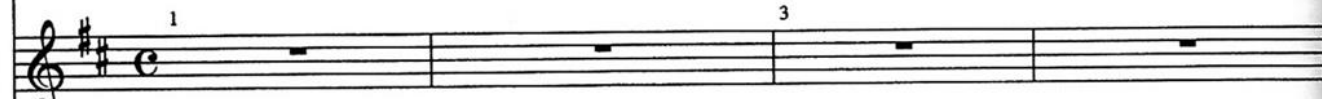
Voix mixtes

Voix de soliste

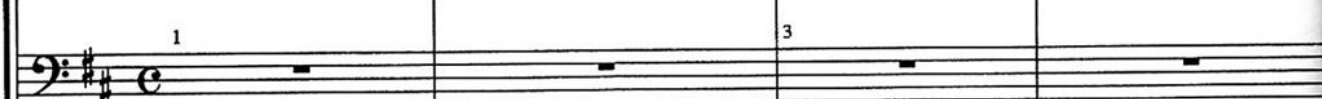
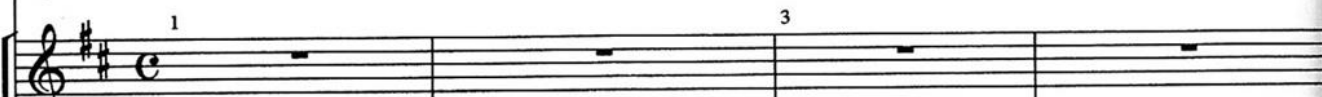


Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.

Rechant voix mixtes



Voix mixtes



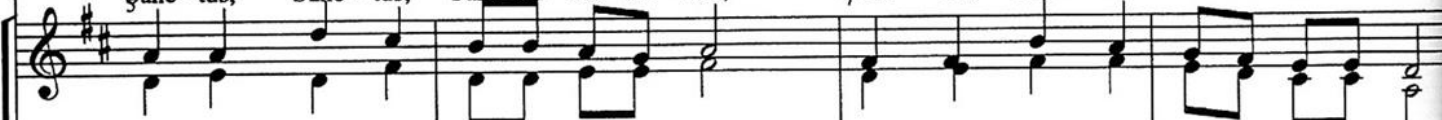
Quelques soprani



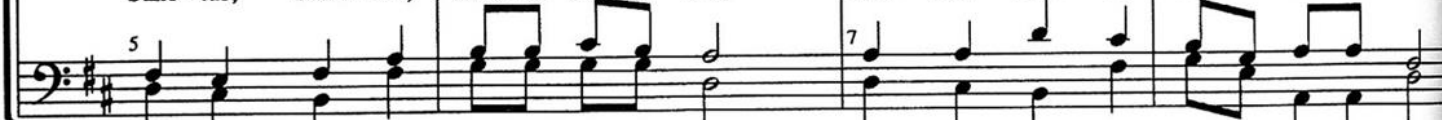
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.



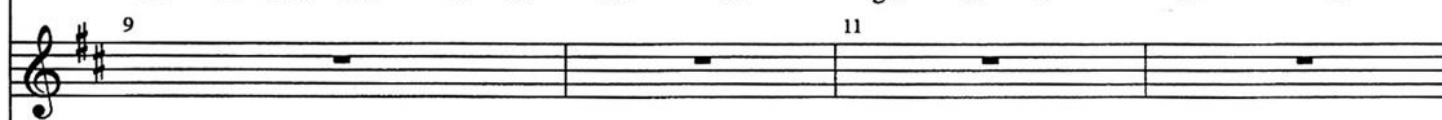
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.



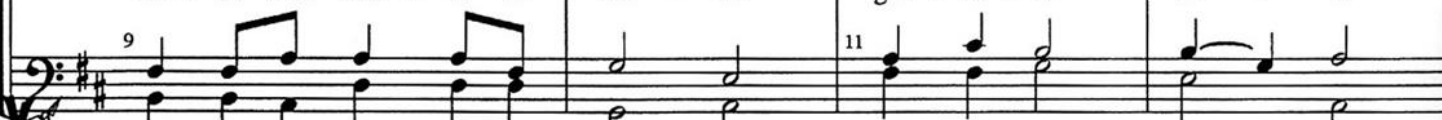
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus, Sanc- tus, Sanc- tus De- us Sa- ba- oth.



Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.



Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.



Voix mixtes (suite)

13 15

Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

13 15

13 15

13 15

17 19 (Fin)

Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

17 19 (Fin)

17 19 (Fin)

17 19 (Fin)

17 19 (Fin)

17 19 (Fin)

21 23

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

21 23

21 23

21 23

21 23

MISSA PRO EUROPA
Musique de Jacques Berthier

♩ = 60

Voix mixtes

Calme

Assemblée

1 3

A - gnus De - i Qui tol - lis pec - ca - ta mun - di

Contrechant

1 3

Voix mixtes

p 1 3

A - gnus De - i Qui tol - lis pec - ca - ta mun - di

Solistes

5 *p* 7

1.2. Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
3. Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

Pour finir quelques voix de sopranes en superposition

9 11 D.C.

Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.

Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

9 11 D.C.

Mi - se - re - re no - bis Mi - se - re - re no - bis Mi - se - re - re no - bis
Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

