

Monsieur Louis DUPUY, affectueux souvenir

MESSE EN UT

par
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Andante (68 = ♩)

Allant

KIRIE

Ki - ri - e e - le - i - son e - le - i - son e -

le - i - son e - le - i - son e - le - i - son e - le - i - son e -

Ki - ri - e e - le - i - son e - le - i - son e - le - i - son e -

DUO And^{no} (92 = ♩)

Chris - te e - le - i - son e - Chris - te e -

le - i - son e - le - i - son e - le - i - son e - le - i - son e -

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2 GLORIA

Allegro (112 a. d.)

Glo-ri-a in ex-cel-sis De-o Et in ter-ra
Glo-ri-a in ex-cel-sis De-o Et in ter-ra
Glo-ri-a in ex-cel-sis De-o Et in ter-ra

mf A

pax ho-mi-ni-bus ho-ne vo-lon-ta-tis Lau-da-mus te Be-ne-di-ci-mus te A-do-
pax ho-mi-ni-bus ho-ne vo-lon-ta-tis Lau-da-mus te Be-ne-di-ci-mus te
pax ho-mi-ni-bus ho-ne vo-lon-ta-tis Lau-da-mus te Lau-da-mus te

ff

-ra-mus te Glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te
A-do-ra-mus te Glo-ri-fi-ca-mus te
A-do-ra-mus te Glo-ri-fi-ca-mus te

B p

Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu-am Do-mi-
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu-am Do-mi-
Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu-am Do-mi-

molto allarg (112) elargimenti

-ne De-us Rex ece-les-tis De-us Pa-ter om-ni-po-tens
-ne De-us Rex ece-les-tis De-us Pa-ter om-ni-po-tens
-ne De-us Rex ece-les-tis De-us Pa-ter om-ni-po-tens

Largo (2/2)

Do-mi-ne Fi-li Fi-li u-ni-ge-ni-te Je-su Chris-te

Do-mi-ne Fi-li Fi-li u-ni-ge-ni-te Je-su Chris-te

Do-mi-ne Fi-li Fi-li u-ni-ge-ni-te Je-su Chris-te

DUO And^{te} con moto (4/4)

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-his

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-his

mi-se-re-re no-his

C SOLO

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-his

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-his

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-his

Sus-ci-pe de-pre-ca-ti-o-nem no-stram Qui

Sus-ci-pe de-pre-ca-ti-o-nem no-stram Qui

Sus-ci-pe de-pre-ca-ti-o-nem no-stram Qui

non TUTTI

se - des ad dex - te - ram ad dex - te - ram Pa - tris mi - se - re - re mi - se -
se - des ad dex - te - ram ad dex - te - ram Pa - tris mi - se - re - re mi - se -
se - des ad dex - te - ram ad dex - te - ram Pa - tris mi - se - re - re mi - se -

p *rall* *Allegro* (112 = ♩)
- re - re mi - se - re - re no - his Quo ni - am tu so - lus Sane - tus Tu
- re - re mi - se - re - re no - his Quo ni - am tu so - lus Sane - tus Tu
- re - re mi - se - re - re no - his Quo ni - am tu so - lus Sane - tus Tu

p
so - lus Do - mi - nus Tu so - lus Al - tis - si - mus Je - su
so - lus Do - mi - nus Tu so - lus Al - tis - si - mus Je - su
so - lus Do - mi - nus Tu so - lus Al - tis - si - mus Je - su

af
Chris - te Cum sanc - to spi - ri - tu in glo - ri - a De - i
Chris - te Cum sanc - to spi - ri - tu in glo - ri - a De - i
Chris - te Cum sanc - to spi - ri - tu in glo - ri - a De - i

ff
Pa - tris A - men A - men A - men A - men
Pa - tris A - men A - men A - men A - men
Pa - tris A - men A - men A - men A - men

**3
ANCTUS**

Largo (60 = ♩)

Sanctus sanctus sanctus Dominus Dominus Deus

Sanctus sanctus sanctus Dominus Dominus Deus

Sanctus sanctus sanctus Dominus Dominus Deus

p SOLO

sa - ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a Ho -

sa - ba - oth Ho -

sa - ba - oth Ho -

per Plus animat

8 Piu animato poco (76 = ♩)

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - cel - sis

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - cel - sis

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho - cel - sis

BENEDICTUS

Andante (64 = ♩)

Be - ne - dic - tus qui ve - nit in no -

mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit in no -

mi - ne Do - mi - ni Be - ne - mi - ne Do - mi - ni Ho -

(1) And^{te} Grave *And^{te}*

4
AGNUS DEI

First system of the musical score for 'Agnus Dei'. It consists of three staves (treble, alto, and bass clefs) with lyrics underneath. The tempo is marked '(1) And^{te} Grave' and the dynamics are 'mf'.

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta
Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta
Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta

Second system of the musical score. It consists of three staves with lyrics underneath. The tempo remains 'And^{te} Grave'.

mun - di, mi - se - re - re mi - se - re - re mi - se - re - re
mun - di, mi - se - re - re mi - se - re - re mi - se - re - re
mun - di, mi - se - re - re mi - se - re - re mi - se - re - re

A SOLO

Third system of the musical score, marked 'A SOLO'. It consists of three staves with lyrics underneath. The dynamics are 'pp'.

no - his Ag - nus De - i qui tol - lis pec - ca - ta mun - di,
no - his
no - his

B

Fourth system of the musical score, marked 'B'. It consists of three staves with lyrics underneath. The dynamics are 'p'.

do - na - no - his pa - cem do - na - no - his pa - cem
do - na - no - his pa - cem do - na - no - his pa - cem
do - na - no - his pa - cem do - na - no - his pa - cem

Fifth system of the musical score. It consists of three staves with lyrics underneath. The dynamics are 'mf'. The system includes a repeat sign with first and second endings.

do - na no - his pa - cem do - na pa - cem
do - na no - his pa - cem do - na pa - cem
do - na no - his pa - cem do - na pa - cem

(1) la 1^{re} fois en Solo et la reprise en Chœur

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