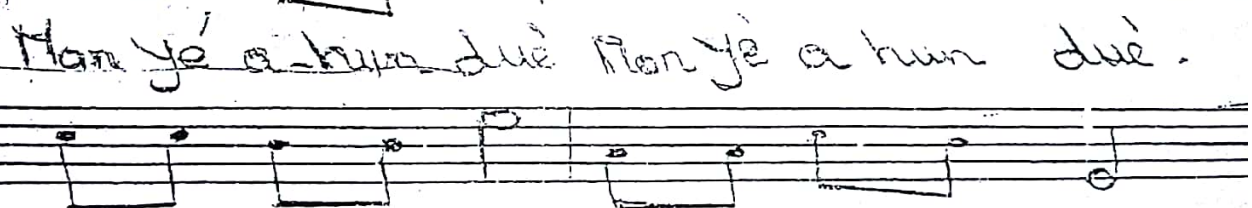
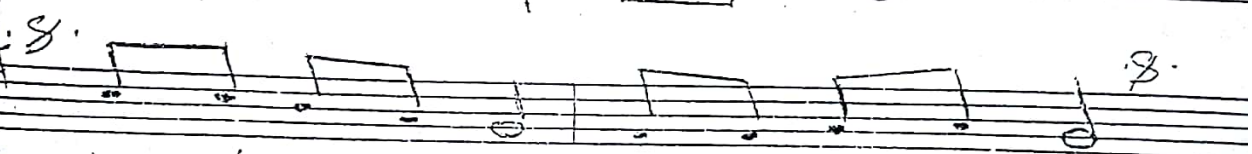
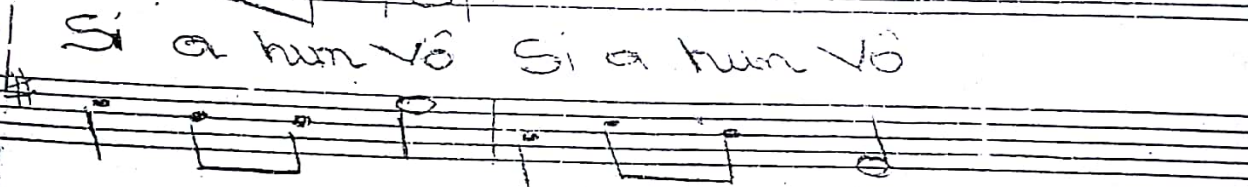
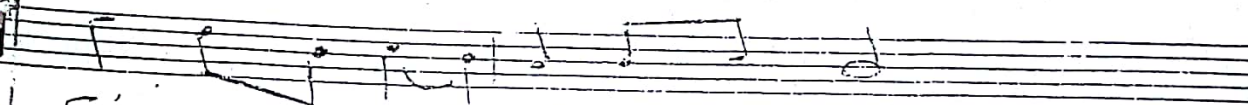
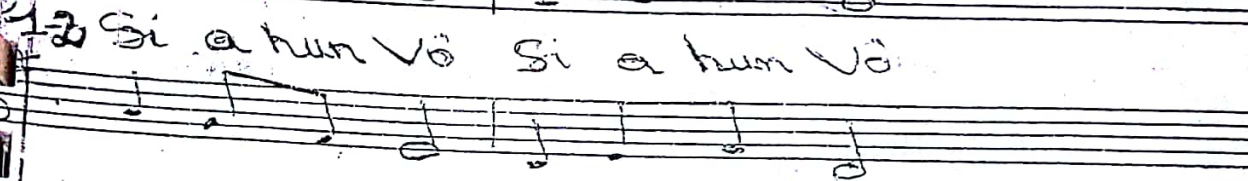
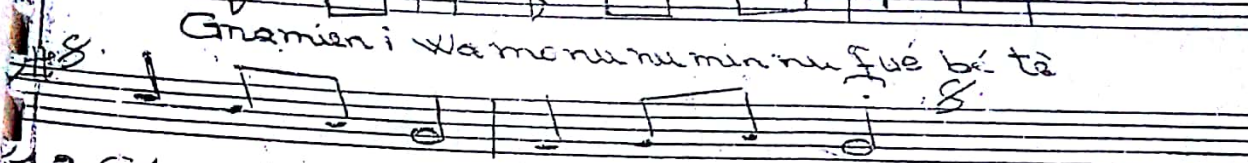


⑥

MESSE BAOLLE AGUS DEI

basse



ni L... 159

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics 'Ho Sa na é' are written below the staves, repeated three times across the system.

Handwritten musical notation for the second system. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'Ho Sa na é' are written below the staff, repeated twice across the system.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics 'Sa na' and 'Ho Sa na é' are written below the staves, repeated across the system.

Handwritten musical notation for the fourth system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'é' are written below the staff.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics 'Ho Sa na é' are written below the staves, repeated across the system.

Q/Sec

11. L'AMANT 153 71

MESSE BAOLLE

SANTUS

Maître de la Chorale
"Les Petites"
Voix de la
Eglise. Celeste
de St Jean Cocu

*Charmo
Champo
MOT*

Gna mien mo ti *GE SE E*

Gna mien mo ti *GE* *se* Gna mien mo ti *ce ce*

Gna mien mo ti *ce ce* Gna mien ti *ce ce*

Gna mien mo ti *se se* Gna mien mo ti *ce ce*

ce ce ce ce Gna mien ti *ce ce* II fan ga lie ti

Kpli Gna mien sou lo

lie ti Kpli Gna mien sou lo O ni a cie sou wa

Gna mien sou lo

GLORIA

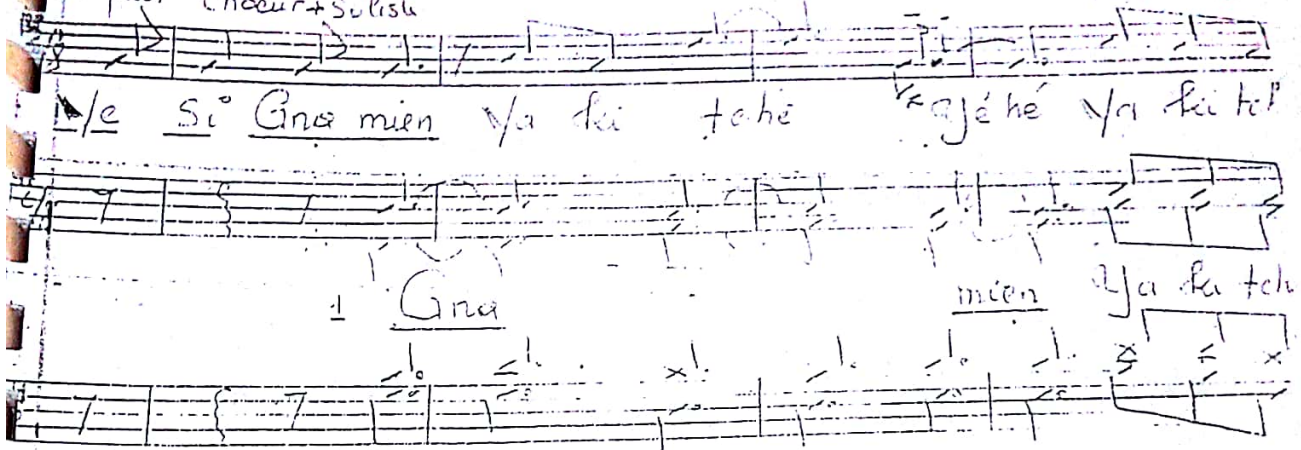
Opseu

(3)
 M/c bo yé Sro yé Kan Ju Gna mien yé bo yé Sro yé
 Kan Ju Gna mien yé bo yé Sro men
 yé Kan Ju Gna mien mo bo li é yé Kan Ju Gna mien
 " " Je sus mo ti Kpadja fwe " " Je sus
 " " Wa we mo man yé ou mien " " Wa we
 mo kko li é yé Kan Ju Gna mien mo Sia m' Soue
 mo to ye ti " " Je sus mo no rau yé ti
 mo kke a tin " " Wa we Gna mien Sou man fu

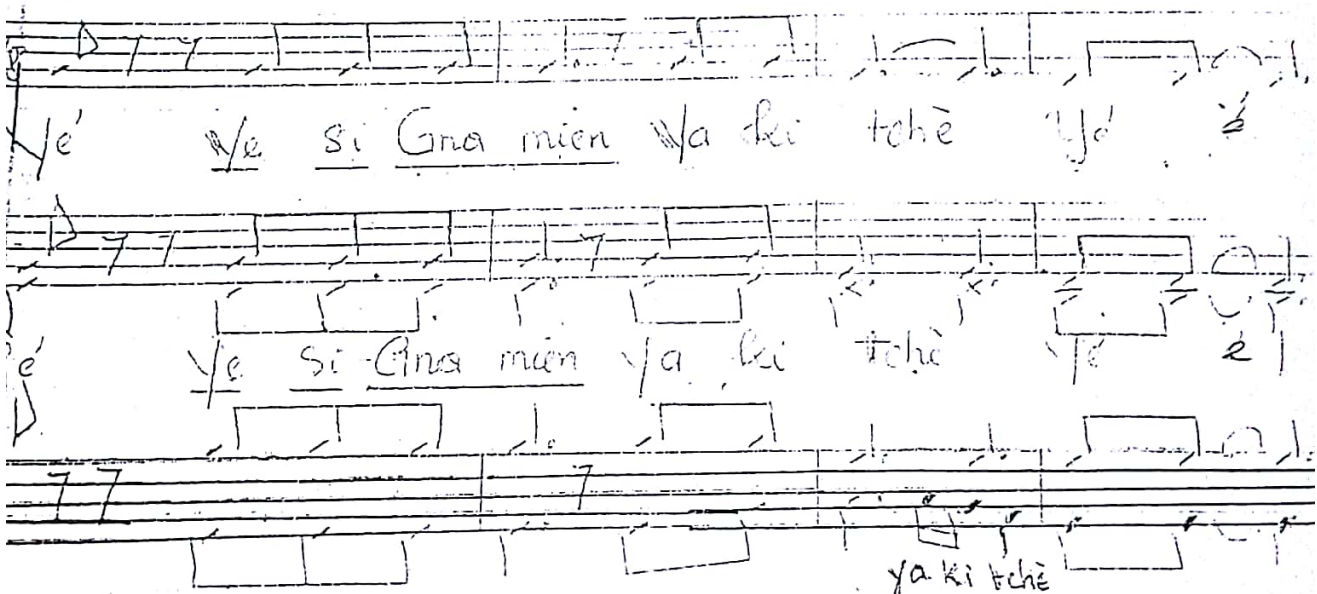
Extrait 1
reperage:
les chorale
« Les P. V. C. C
de St Jean de
Cordy

Charmz
Champ's

Chocur + Solista



Q. Ben



les Couplets 2 & 3, les parties soulignées du premier couplet
remplacées par
sur le 2 : 1/2 mi Jésus alors le Chœur répond. 1/2 mi
sur le 2 : 1/2a 1/2b Houbhoro' " 1/2a 1/2b

Handwritten musical score for a song, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Vietnamese and include the phrase "Hô Sa na é".

The score is written on several staves, with the following lyrics visible:

Hô Sa na é - - - Hô Sa na é - - - Hô Sa na é

é - - - Cè Cè Cè Cè *Ynamiên ti* Cè Cè *v/c*

Kan Sou Gro O man ba Ynamiên du mai nui.

Hô Sa na Hô Sa na Hô Sa na é

é - - - hum.

The score includes various musical notations such as notes, rests, and dynamic markings like *Ynamiên ti* and *v/c*.

Q. S. M.