

CHŒUR.

f

Ky - ri - e e - le - i - son, Ky - ri - e e -

f

Ky - ri - e e - le - i - son, Ky - ri - e e -

f

Ky - ri - e e - le - i - son, Ky - ri - e e -

f

Ky - ri - e e - le - i - son, Ky - ri - e e -

ff

le - i - son, e - le - i - son.

ff

le - i - son, e - le - i - son.

ff

le - i - son, e - le - i - son.

ff

le - i - son, e - le - i - son.

SOLO TENOR.

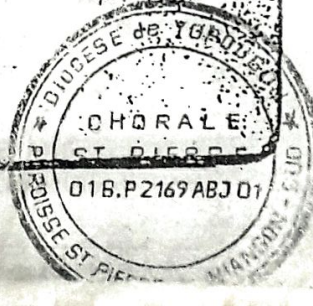
p

Ky - ri - e e - le - i - son, e - le - i - son.

cresc.

cresc.

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CHŒUR.

First system of the Chœur score. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. The piano accompaniment is in the right hand, with a forte (f) dynamic marking.

Second system of the Chœur score. It continues the vocal and piano parts from the first system. The lyrics are: e e - le - i - son, e - le - i - son. The piano accompaniment features a forte (f) dynamic marking and a crescendo leading to a fortissimo (ff) dynamic.

GLORIA

INTONATION.

Intonation for the Gloria. It is a single melodic line in G major, 4/4 time. The lyrics are: Glo - ri - a in ex - cel - sis De - o.

ORGUE.

Organ accompaniment for the Gloria. It is in G major, 4/4 time. The tempo is marked "Allegro Mod^{to}". The organ part begins with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a fortissimo (f) dynamic. The lyrics are: Glo - ri - a in ex - cel - sis De - o.

Animato.
CHŒUR. Jésus paraît en vainqueur.

Glo-ri-a, Glo-ri-a in ex-
Glo-ri-a in ex-
Glo-ri-

ff *f*

cel-sis, in ex-cel-sis De-o; Et in ter-ra
cel-sis, in ex-cel-sis De-o; Et in
in ex-cel-sis De-o;

mf

pax, pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-
ter-ra pax, pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-
Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

mf

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mf *f*

da-mus te. Be-ne-di-ci-mus te. A-do-ra-nus te. Glo-ri-

mf *f*

da-mus te. Be-ne-di-ci-mus te. A-do-ra-nus te. Glo-ri-

mf *f*

Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-



mf *f*

fi-ca-mus te. Gra-ti-as a-gi-mus, a-gi-mus ti-bi propter

mf *f*

fi-ca-mus te. Gra-ti-as a-gi-mus, a-gi-mus ti-bi propter

mf *f*

fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi propter



rall.

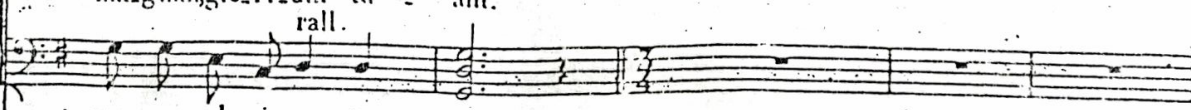
ma-gna, glo-ri-am tu-am.

rall.

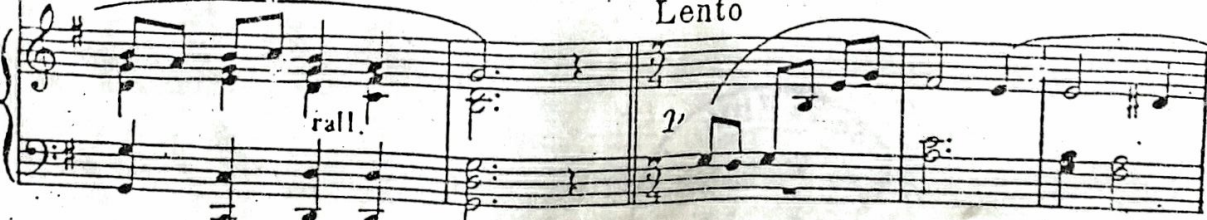
ma-gna, glo-ri-am tu-am.

rall.

ma-gna, glo-ri-am tu-am.



rall. *Lento*



Espressivo
SOLO HARTON:

Extrait de: "AMOUR à J.C." du P. HERMANN:
(Sans crainte approchons-nous. (adaptation autorisée))

Do - mi - ne Fi - li. Fi -

cresc. *p*

li u - ni - ge - ni - te Do - mi - ne Fi - li, Fi -

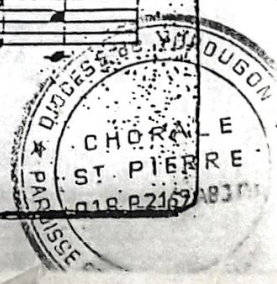
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li u - ni - ge - ni - te, Je - su, Je - su Chris -

dim.

Tempo.
f **CHOEUR.**
Do mi - ne De - us Do mi -
Do mi - ne De - us, Do mi -
te. Do - mi - ne

Tempo.
f



ne De-us A-gnus De-i, Fi-li-us Pa-tris; Domi-ne De-us, A-

ne De-us A-gnus De-i, Fi-li-us Pa-tris; Domi-ne De-us, A-

De-us. Agnus De-i, Fi-li-us Pa-tris; Do-mi-ne

gnus De-i Fi-li-us, Fi-li-us Pa-tris, rall.

gnus De-i Fi-li-us, Fi-li-us Pa-tris, rall.

Agnus De-i Fi-li-us, Fi-li-us Pa-tris. Adagio.

Adagio e Religioso.

SOLO SOPRANO

O mon Sauveur.

Qui tol-lis pec-ca-ta mun-di, mi-se-

mf *DUO.*
re - re, mi - se - re - re no - bis. Qui tol -
mf
Qui tol -
dimin. *mf*

p *rall.*
lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -
p *rall.*
lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -
p *rall.*

f *Animato.* *CHŒUR.*
o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, mi - se -
f *Animato.*
o - nem nos - tram. Qui se - des ad dex - te - ram Pa - tris, mi - se -
f *Animato.*
Qui se - des ad dex - te - ram Pa - tris, mi - se -

ff



dimin. *f*

re - re, mi - se - re - re no - bis, mi - se - re - re no -

dimin. *f*

re - re, mi - se - re - re no - bis, mi - se - re - re no -

dimin. *f*

re - re, mi - se - re - re no - bis, mi - se - re - re no -

dimin. *f*

mf *rall.* *All^o Moderato.*

bis, mi - se - re - re no - bis. *SOLO TÉNOR. Triomphez, Reine des cieux.*

mf *rall.* *p*

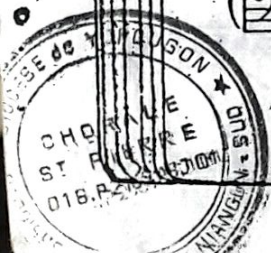
bis, mi - se - re - re no - bis. - Quoni-am tu so - lus, tu - so - lus

mf *rall.* *All^o Moderato.*

bis, mi - se - re - re no - bis.

mf *rall.* *p*

Sane - tus, Quo-ni-am tu so - lus, tu so - lus Do - mi-nus, tu so -



mf Je - su, Je - su, Je - su,
 lus Al - tis - si - mus, Je - su Chris - te, Je - su,
mf Je - su,

rfz CHŒUR.
f Je - su Chris - te. Cum Sanc - to Spi - ri - tu in glori - a De - i Pa -
f Je - su Chris - te. *rfz* Cum Sanc - to Spi - ri - tu in glori - a De - i Pa -
f Je - su Chris - te. *rfz* Cum Sanc - to Spi - ri - tu in glori - a De - i Pa -

ff tris. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -
ff tris. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -
ff tris. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -



tris. A - men. A - men. A - men. *mf* riten.

tris. A - men. A - men. A - men. *mf* riten.

tris. A - men. A - men. A - men. *mf* riten.

mf riten.

SANCTUS

Moderato. *mf* SOLO SOPRANO

Sanctus

Moderato. *mf*

ORGUE

Célébrons la victoire. *dolce*

Sanctus, Sanctus Do - mi - nus. Sanctus, Sanctus Do - mi - nus. *dolce*

DUO. *Espressivo*
mf

mus De - us, De - us Sa - ba - oth. Ple - ni sunt
mf *Espressivo.*
Ple - ni sunt

f

cœ - li, cœ - li et ter - ra. Ple - ni sunt cœ -

dim. e rall.

All^{to} e con anima.
f *CHCEUR*

li et ter - ra glo - ri - a, glo - ri - a tu - a. Ho - san - na, Ho san - na, Ho -

dim. e rall.

f All^{to} e con anima.

li et ter - ra glo - ri - a, glo - ri - a tu - a. Ho - san - na, Ho san - na, Ho -

f All^{to} e con anima.

Ho - san - na

Allegretto.

dim. e rall.



sancta in excel - sis, Hosan - na, Hosan - na in ex - cel
sancta in excel - sis, Hosan - na, Hosan - na in ex - cel
in ex - cel - sis, Hosan - na, Hosan - na in ex - cel

sis. Ho - san - na in ex - cel
sis. Ho - san - na in ex - cel
sis. Hosan - na, Ho - san - na, Hosan - na in ex - cel

allarg.
sis, Ho - san - na in ex - cel
sis, Ho - san - na in ex - cel
sis, Hosan - na, Ho - san - na, Hosan - na in ex - cel
allarg.

Tempo.

p SOLO SOPRANO.

sis. Be - ne - dic - tus qui ve - nit in

sis.

sis.

Tempo.

p

no - mi - ne Do - mi - ni.

Be - ne - dic - tus qui ve - nit in

mf

mf

All^{to} e con anima.

CHŒUR.

rall.

All^{to} e con anima.

Ho - san - na, Ho - san - na, Ho - san - na in excel

All^{to} e con anima.

Ho - san - na in ex - cel

Allegretto.

rall.

f

sis, Hosan - na, Hosan - na in excel - sis, Ho -
sis, Hosan - na, Hosan - na in excel - sis, Ho -
sis, Hosan - na, Hosan - na in excel - sis, Hosan - na,

san - na in ex - cel - sis, Ho -
san - na in ex - cel - sis, Ho -
Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na,

allarg.
san - na in ex - cel - sis.
allarg.
san - na in ex - cel - sis.
allarg.
Ho - san - na, Ho - san - na in ex - cel - sis.
allarg.

