

MESSE GOLY

"KYRIE

L'Abbé Pierre-Michel Pango

pioso

Ky - ri - e Ky - ri - e Ky - ri -

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

Ky - ri - e Ky - ri - e

e e - le i - son Ky - ri - e Ky - ri - e ky - ri -

e - le - i - son Ky - ri - e Ky - ri - e ky - ri -

e - le - i - son

e - le - i - son

e e - le - i - son Ky ri - e Ky - ri - e Ky - ri - e e - le - i - son Chris - te

e e - le - i - son Ky ri - e Ky - ri - e Ky - ri - e e - le - i - son , Chris - te

Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son

— Chris-te — Chris-te — e - le - i -

Chris-te — Chris-te — e - le - i -

Chris - te — Chris-te — Chris-te —

Chris - te — Chris-te — Chris-te —

Chris - te — Chris - te —

Chris - te — Chris - te —

— e - le - i - son Chris - te e - le - i - son

— e - le - i - son

e — Ky - ri - e — Ky - ri - e e - le - i - son

Ky - ri - e — Ky - ri - e — e - le - i - son

Ky - ri - e — Ky - ri - e — e - le - i - son

Ky - ri - e — Ky - ri - e — e - le - i - son

Ky - ri -
 Ky - ri - e Ky - ri - e ky - ri - e e - le - i - son
 Ky - ri - e Ky - ri - e ky - ri - e e - le - i - son

Detailed description: This system contains four staves. The top two staves are empty. The third staff (treble clef, key of B-flat) contains the vocal melody with lyrics 'Ky - ri - e Ky - ri - e ky - ri - e e - le - i - son'. The bottom staff (bass clef, key of B-flat) contains a basso continuo line with the same lyrics. The lyrics are aligned with the notes: 'Ky - ri - e' under the first two measures, 'Ky - ri - e' under the next two, and 'ky - ri - e e - le - i - son' under the final two.

e Ky - ri - e Ky - ri - e e - le - i - son
 Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son
 Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son
 Ky - ri - e Ky - ri - e e - le - i - son

Detailed description: This system contains four staves. The top staff (treble clef, key of B-flat) starts with a whole note 'e' followed by the melody 'Ky - ri - e Ky - ri - e e - le - i - son'. The second staff (treble clef, key of B-flat) has the lyrics 'Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son' under a melody of eighth and quarter notes. The third staff (treble clef, key of B-flat) has the same lyrics and melody as the second staff. The bottom staff (bass clef, key of B-flat) has the lyrics 'Ky - ri - e Ky - ri - e e - le - i - son' under a basso continuo line. The lyrics are aligned with the notes: 'Ky - ri - e' under the first two measures, 'Ky - ri - e' under the next two, and 'e - le - i - son' under the final two.

"GLORIA

L'Abbé Pierre-Michel Pango

Soliste

Glo - ri - a in - ex - cel - sis De - o

Lau - da mus - te Be - ne -

Lau - da - mus - te Be - ne -

Et in ter-ra pax ho - mi-ni-bus bo-noe vo-lun-ta - tis Lau-da-mus -

Lau - da - mus -

- di - ci-mus-te A-do - ra - mus - te Glo-ri - fi - ca-mus-te Gra-ti - as

di - ci - us - te A-do-ra-mus-te Glo-ri - fi - ca-mus-te Gra- ti - as

te, Be-ne - di - ci-mus-te A-do-ra-mus-te Glo-ri - fi - ca-mus-te Gra - ti - as

te Be-ne - di - ci-mus-te A-do-ra-mus-te Glo-ri - fi - ca-mus-te Gra-ti - as A-gi-

a-gi-mus ti - bi Prop-ter ma-gnam glo - ri-am tu - am

a-gi-mus ti - bi Prop-ter ma-gnam glo - ri-am tu - am

a-gi-mus ti - bi , Prop-ter ma-gnam glo - ri-am tu - am

mus A-gi-mus ti - bi

Do-mi-ne, fi-li u-ni-ge-ni-te

Do-mi-ne, fi-li u-ni-ge-ni-te

Do-mi-ne De-us re-cae-les-tis De-us pa-ter om-ni-po-tens

Je-su Chris-te

Qui tol-lis pec-ca-ta mun-di

Je-su Chris-te

Qui tol-lis pec-ca-ta mun-di

Do-mi-ne De-us a-gnus De-i Fi-li-us pa-tris

mi-se-re-re no-bis

mi-se-re-re no-bis

Qui tol-lis pec-ca-ta mun-di su-ci-pe de-pre-ca-ti-o-nem nos-tram

se_____des ad dex - te - ram pa-tris mi-se - re-re no - bis Quo-ni-am to so lus

Qui se - des ad dex-te-ram pa-tris mi - se-re-re no-bis

Qui se - des ad dex-te-ram pa-tris mi - se-re-re no-bis

Qui se - des ad dex-te-ram pa - tris mi - se-re-re no-bis

sanc - tus Tu_____so-lus al - tis - si-mus

Tu_____so-lus al - tis - si-mus

Tu so - lus Do - mi - nus Je - su- Chris

Cum sanc - to spi-ri-tu in_____ glo - ri - a De - i pa - tris

cum sanc-to spi - ri - tus in glo - ri - a De - i pa___ tris

-te cum-sanc- to spi - ri tus in glo - ri - a De - i pa - tris

cum sanc - to spi - ri - tu in glo - ri - a De - i pa-tris

A - men! A - men! A - men! A - - - - men
 A - men! A - men! A - men! A - - - - men
 A - men! A - men! A - men! men
 A - men! A - men A - men A - - men A - - - - men

The musical score consists of four staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three staves are in treble clef, and the fourth is in bass clef. The lyrics 'A - men!' are repeated three times on each staff, followed by a long note with a slur and the word 'men'. The notation includes various note values, rests, and slurs.

"SANCTUS

L'Abbé Pierre-Michel Pango

Sanc - tus_ Sanc - tus

Sanc - tus_ Sanc - tus

Sanc - tus_ do-mi-nus De-us sa-ba-oth

Basses

Sanc - tus_ do-mi-nus De-us sa-ba-oth

Ple - ni sunt cae - li et ter - ra Ho - san - na Ho -

Ple - ni sunt cae - li et ter - ra Ho - san - na

Glo - ri - a tu - a Ho - san -

Glo - ri - a tu - a Ho - san -

san - na in ex - cel - sis

Ho - na in-ex-cel - sis

na Ho - san - na in-ex-cel - sis Be-ne-dic-tus qui ve - nit in no - mi-ne Do - mi-ni

na Ho - san - na in ex-cel-sis

rall.

Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - na in - ex - cel - sis

Ho - san - na Ho - san - na in - ex - cel - sis

Ho - san - na Ho - san - na in ex - cel - sis

" AGNUS DEI

Auteur : L'Abbé Pierre-Michel Pango

First system of the musical score. It features three staves: Soprano (top), Alto (middle), and Organ (bottom). The Soprano and Alto parts have identical lyrics: "A - gnus De - i qui tol - lis pec-ca-ta mun - di mi-se-re-re no - bis". The Organ part has a single line of music with a final line of lyrics: "mi-se-re-re no - bis". The key signature is B-flat major (two flats) and the time signature is common time (C).

A - gnus De - i qui tol - lis pec-ca-ta mun - di mi-se-re-re no - bis

A - gnus De - i qui tol - lis pec-ca-ta mun - di mi-se-re-re no - bis

mi-se-re-re no - bis

mi-se-re-re no - bis

Tenor & Basse

Second system of the musical score, labeled "Tenor & Basse". It features two staves: Tenor (top) and Bass (bottom). Both parts have identical lyrics: "A - gnus De - i qui tol - lis pec-ca-ta mun - di mi-se-re-re no - bis". The key signature is B-flat major (two flats) and the time signature is common time (C).

A - gnus De - i qui tol - lis pec-ca-ta mun - di mi-se-re-re no - bis

A - gnus De - i qui tol - lis pec-ca-ta mun - di mi-se-re-re no - bis

Third system of the musical score. It features three staves: Soprano (top), Alto (middle), and Organ (bottom). The Soprano and Alto parts have identical lyrics: "A - gnus De - i qui tol - lis pec-ca-ta mun - di do-na no-bis pa - cem". The Organ part has a single line of music with a final line of lyrics: "do-na no-bis pa - cem". The key signature is B-flat major (two flats) and the time signature is common time (C).

A - gnus De - i qui tol - lis pec-ca-ta mun - di do-na no-bis pa - cem

A - gnus De - i qui tol - lis pec-ca-ta mun - di do-na no-bis pa - cem

do-na no-bis pa - cem

do-na no-bis pa - cem