

Louvic

SEIGNEUR PRENDS PITIE

Messe du Jubilé

Dominique
ANOHA CLOKOU.

Handwritten musical score for 'Seigneur Prends Pitié'. The score is written on two systems of staves. The first system consists of a treble staff, a vocal line, and a bass staff. The treble staff contains the melody with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line contains the lyrics: (1-3) Seigneur prends pitié, Seigneur prends pitié. The bass staff contains the bass line. The second system also consists of a treble staff, a vocal line, and a bass staff. The treble staff contains the melody. The vocal line contains the lyrics: Seigneur o Christ, Seigneur o Christ, Seigneur prends pitié. The bass staff contains the bass line.

Yopougon, Avril 1999

D. Anoha

GLOIRE A DIEU

Messe du Jubilé

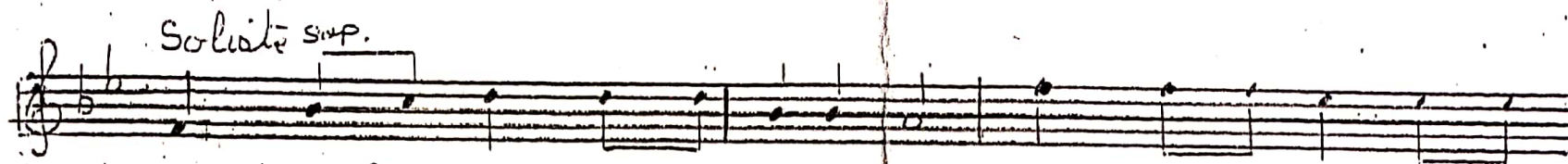
Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written in cursive between the staves.

Ref/ Gloire à Dieu au plus haut des cieux, pleins sur la terre aussi

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written in cursive between the staves.

Et nous qui l'aimons Gloire à Dieu au plus haut des cieux

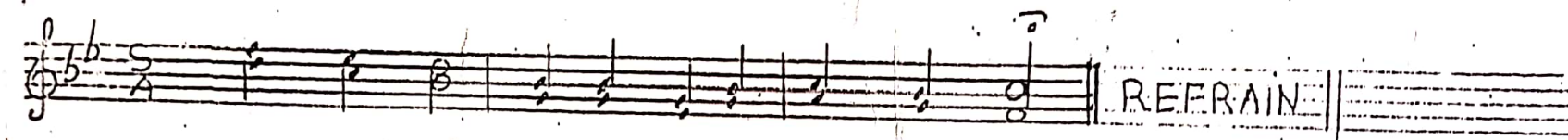
Four empty musical staves at the bottom of the page, arranged in two pairs. Each pair consists of a treble clef staff and a bass clef staff.



Nous te louons, nous te bénissons, nous t'adorons nous te



glorifions; nous te rendons grâce pour ton immense gloire;



Roi du ciel Dieu le père Tout-puissant



Seigneur, Fils unique Jé-sus Christ, Sei-gneur Dieu

A-gneau de Dieu

le Fils du Père

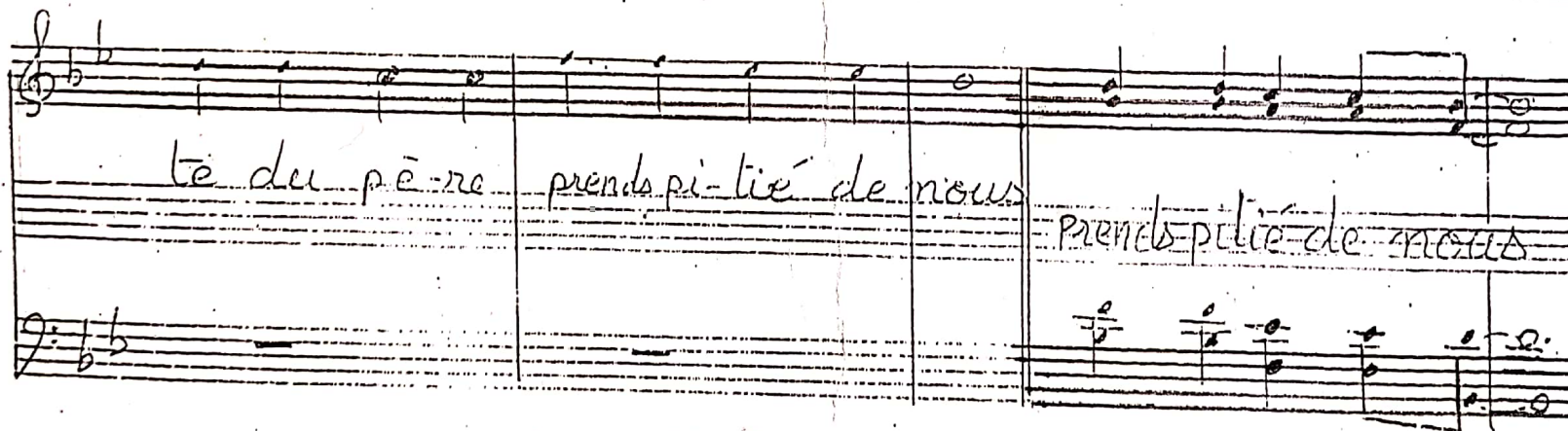
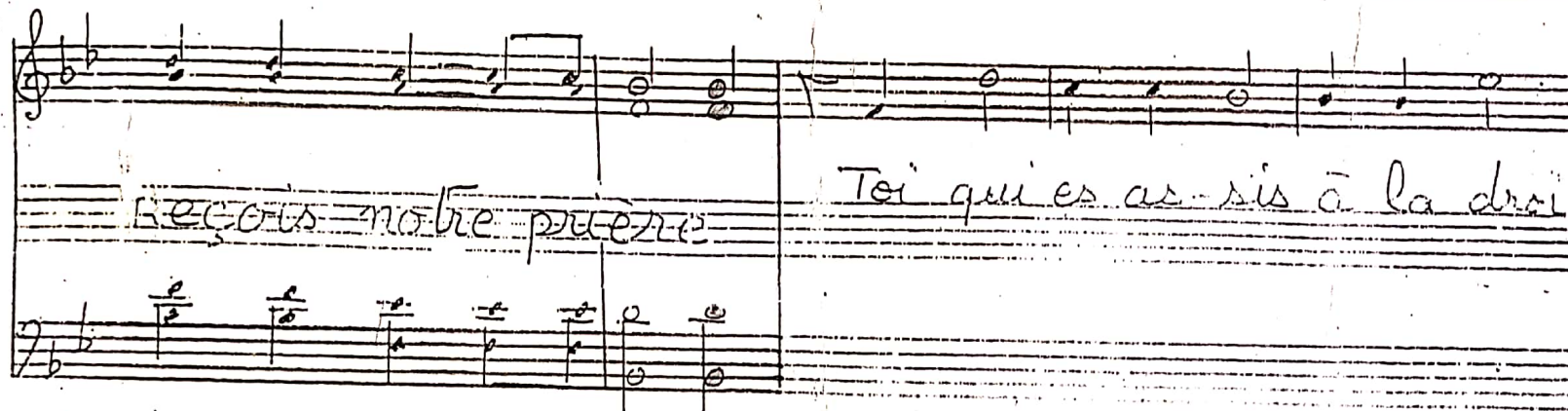
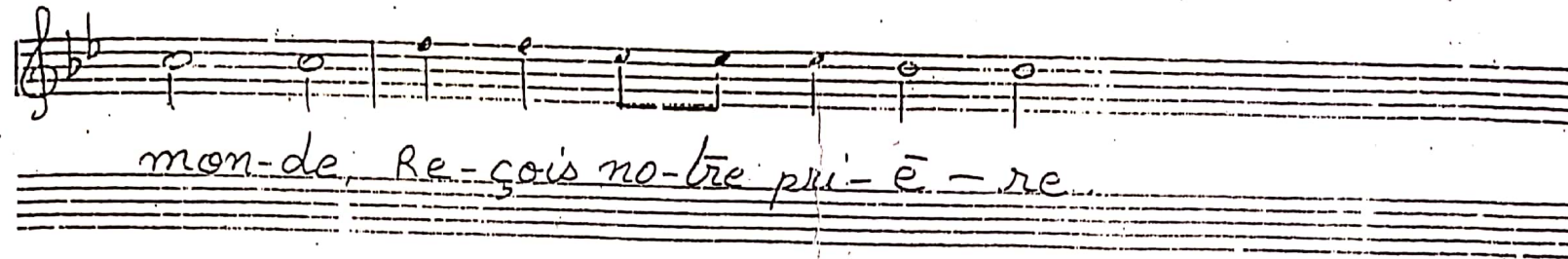
(Tenor)

Toi qui en-lè-ve le

pe-ché du monde prends pitié de nous

Prends pi-tié de nous;

Toi qui en-lè-ves le pe-ché du



Car toi seul es saint, toi seul es seigneur le très

Haut Jésus Christ avec le saint Esprit dans la

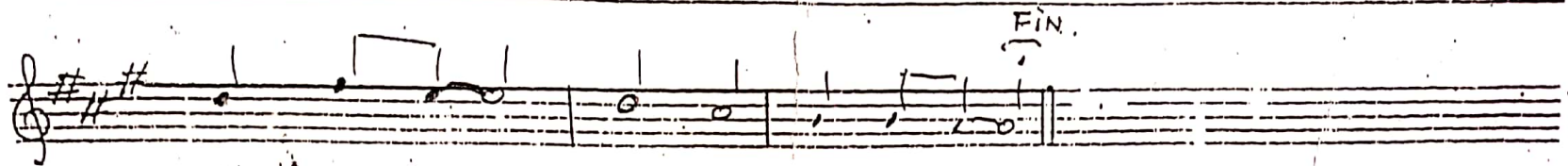
Handwritten musical score for a piece titled "Le Caire Septag". The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "gloire de Dieu le Père A" are written under the treble staff, and "men. Ref" is written under the bass staff. The score includes various musical notations such as notes, rests, and bar lines.

Le Caire Septag
D. Anohaf

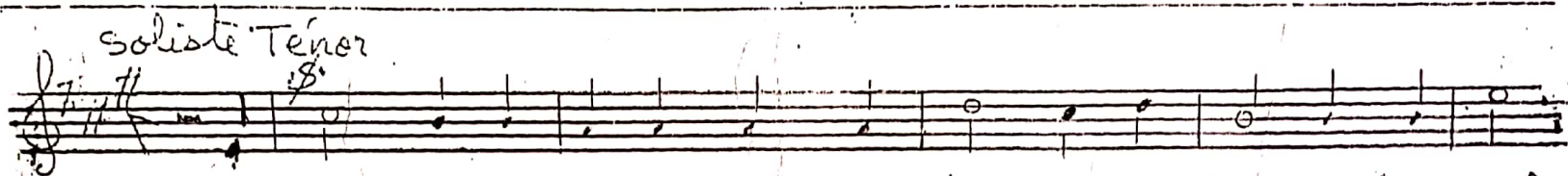
SANCTUS



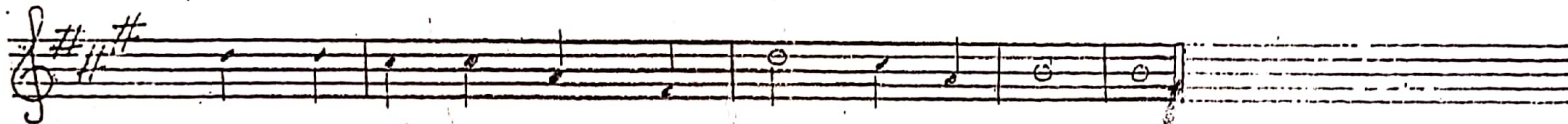
(Chœur) Saint est le Seigneur saint est le Seigneur saint est



le Seigneur; dieu de l'univers



le ciel et la terre sont remplis de ta gloire, le ciel



et la terre sont remplis de ta gloire

SANCTUS (suite)

1^{re} fois

HO-SAN-NA CIEL Plus Haut des CIEUX Le Haut des

Soliste Soprano ou Tenor

CIEUX; Bé-ni- soit celui qui vient au nom du seigneur

2^e fois

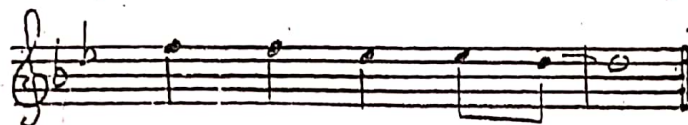
HO-san-na au plus Haut des Cieux (Bé-ni) Haut des Cieux D.C.

Soliste Tenor

Agneau de Dieu
Messe du Jubilé



(1-2-3) A-gneau de Dieu, qui en-lè-ves le pé-ché du Mon-de



(1-2) Prends Pi-tié de nous

~~don-ne~~ ~~ne~~ ~~nous~~ la paix



Prends pitié de nous

~~don-ne~~ ~~ne~~ ~~nous~~ la paix



St Jean de Cerey

Avril 1999.

D. Juchat