

Reperioire de la Cathedrale Saint Louis de Versailles

Messe dite "ROYALE"

Arrangement à 4 voix mixtes

H. THIÉRIER DU MONT

KYRIE

Kyrie (2 fois)

Two staves of music for Kyrie (2 fois). The top staff is for Soprano (S) and the bottom for Alto (A). The lyrics are: Ky - ri - e - le - i - son.

Christe (1 fois)

Two staves of music for Christe (1 fois). The top staff is for Soprano (S) and the bottom for Alto (A). The lyrics are: Chris - te - le - i - son.

Kyrie (1 fois)

Two staves of music for Kyrie (1 fois). The top staff is for Soprano (S) and the bottom for Alto (A). The lyrics are: Ky - ri - e - le - i - son.

Kyrie (1 fois)

Two staves of music for Kyrie (1 fois). The top staff is for Soprano (S) and the bottom for Alto (A). The lyrics are: Ky - ri - e - le - i - son.

N.B. Les fidèles dialoguent, à l'unisson, avec la Schola.

GLORIA

Et in terra pax ho.mi.ni.bus bo.næ vo.llun.tatis

Schola

S
A
T
B

Lau-da-mus te De-ned-i-cli-mus te A-do-ra-mus te Glô-ri-fi-ca-mus te

Lau-da-mus te A-do-ra-mus te

S

Grâ-ti-as a-gi-mus ti-bi pro-pter-mag-nam glô-ri-am tu-am Do-mi-ne De-us

Grâ-ti-as a-gi-mus ti-bi pro-pter-mag-nam glô-ri-am tu-am

S

Rex coe-lis De-us pa-ter om-ni-po-tens Do-mi-ne Fi-li Ū-ni-gé-ni-te

Do-mi-ne Fi-li Ū-ni-gé-ni-te

Jé-su Chris-te Do-mi-ne De-us A-gnus-Dé-i Fi-li-us Pa-tris

Jé-su Chris-te

S

Qui tol-lis pec-cá-ta mun-di mi-se-re-re nô-bis Qui tol-lis pec-cá-ta mun-di

Qui tol-lis pec-cá-ta mun-di mi-se-re-re nô-bis

S (La Schola continuel)

Il. As a gimus ti hi ardel -

Sus-ci-pe de pre-ca-ti-onem nostram

Qui sedes ad dexteram Pa-tris mi-se-re-re no-bis

Sus-ci-pe de pre-ca-ti-onem nostram

Sus-ci-pe de pre-ca-ti-onem nostram

Sus-ci-pe de pre-ca-ti-onem nostram

Handwritten musical score for "Gloria in excelsis Deo" in G major, Op. 11, No. 1. The score is written on three systems of staves. The first system has two staves with the lyrics "Quo-ni-am tu so-lus San-ctus". The second system has two staves with the lyrics "Tu so-lus Do-mi-nus". The third system has two staves with the lyrics "Tu so-lus al-tis-si-mus". The music is in G major (one sharp) and 4/4 time. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves in a handwritten style.

Schola c̃i Fideles à l'unisson

Je - su Chris - te

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris

Je - su Chris - te

Handwritten musical score for three staves. The top staff is marked 'S' and the bottom two are marked 'A'. The music is in 3/4 time and features a melody with various note values and rests. The bottom staff has 'med.' written at the end.

SANCTUS

(15)

Handwritten musical score for "Schöla" in G major, 2/4 time. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The melody is written on the first staff, and the accompaniment is written on the second and third staves. The lyrics "San - ctus" are written below the first staff. The score is divided into two measures by a vertical line.

Sanctus : Do-mi-nus De-us Sa-ba-oth.

Sanctus : Do-mi-nus De-us Sa-ba-oth.

Plé-ni-tu-dine cé-li et ter-rae glo-ri-a tu-a

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

Soprani (ou les fidèles, à l'unisson)

Bé-ne-dic-tus qui ve-nis in no-mi-ne Do-mi-ni

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

17

AGNUS DEI

1. 3. A-gnus De-i Qui tol-lis pec-cá-ta mun-di mi-se-re-re no-bis do-na no-bis pa-cem

Qui tol-lis pec-cá-ta mun-di mi-se-re-re no-bis do-na no-bis pa-cem

2. A-gnus De-i qui tol-lis pec-cá-ta mun-di mi-se-re-re-no-bis

- 1) 3. La messe dialogue avec les fidèles, baissez le chant d'un demi-ton ou d'un ton
- 2) L'exécution à 4 voix mixtes supporte fort bien l'a cappella.
- 3) L'harmonisation a gardé, volontairement, un caractère modal. Les chefs de chœur trouveront aisément les nuances qui s'imposent. Ils se maintiendront avantageusement dans le mouvement "andante moderato" veilleront à la souplesse du phrasé et se souviendront que les messes de Du Mont ne sont pas un chant grégorien.