

La Messe de La Traversée

KYRIE

Roméo GAYE
Dans l'esprit du Peuple

Dof Worship ♩ = 57

Soliste

Ky-ri_ e é-lei_ son Chris

Choeur

Ky-ri_ e é-lei_ son
Ky - ri - e é - lei_ son

5

te é-lei_ son Ky-ri_ e é-lei - son

Chris te é-lei_ son
Chris - e é - lei_ son

Ky-ri_

11

e é - lei_ son
Ky - ri - e é - lei_ son

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GLORIA

Roméo GAYE
Dans l'esprit du Peuple

FBM+ ♩ = 125 Solo ou Duo

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 125 BPM. The lyrics are: Glo-ri-a In ex cel-sis dé-o Et in ter-ra pax-ho-mi-ni bus bo-nae vo-lun ta-tis La-u-da-mus-te Be-ne-

Second system of the musical score. The lyrics continue: - di ci-mus-te A-do-ra-mus-te Glo-ri-fi-ca-mus-te Gra-ti-as a-gi-mus-ti-bi. The piano accompaniment continues with a steady rhythm.

Third system of the musical score. The lyrics are: bi prop-ter ma-gnam glo-ri-am tu-am Do-mi-ne De-us Rex coe-les-tis De-us pa-ter om. The piano accompaniment features a more active melodic line in the right hand.

Fourth system of the musical score. The lyrics are: ni po-tens Do-mi-ne Fi-li-u-ni-ge-ni-te Je-su Chris-te Do-mi-ne De-us A-gnus De-i Fi-li-. The piano accompaniment continues with a consistent rhythmic pattern.

34

us pa tris Qui tol-lis pec-ca-ta mun-di mi-se-ré re no-bis Qui tol-lis pec-ca-ta mun-di Sus-ci-pe de-

us pa tris mi-se-ré re no-bis Sus-ci-pe de-

42

pre-ca-ti-o-nem nos-tram Qui se-dex ad dex-te-ram Pa tris mi-se-ré re no-bis Quo-ni-am

pre-ca-ti-o-nem nos-tram mi-se-ré re no-bis

48

to so-lus Sanc-tus Tu so-lus Do-mi-nus To so-lus al-tis-si-mus Je-su Chris-te

Tu so-lus Do-mi-nus Je-su Chris-te

55

Break

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i pa-tris A MEN

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris A MEN

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SANCTUS

Roméo GAYE
Dans l'esprit du Peuple

Ragga Groove: Tps 145

Soprano
San ctus San ctus San ctus Do mi nus De us

Alto
San ctus San ctus San ctus Do mi nus De us

Tenor
San ctus San ctus San ctus Do mi nus De -

Bass
San ctus San ctus San ctus Do mi nus De -

14
S. Sa ba oth Ho san
A. Sa ba oth Ho ... san
T. us Sa-ba - oth Ple ni sunt coe-li et ter-ra glo ri-a tu a Ho san nah
B. us Sa-ba - oth Ho san ...

23
S. nah Ho san nah Ho san nah in ex cel sis Be-ne
A. nah Ho ... san nah Ho san nah in ex cel sis Be-ne
T. Ho san nah Ho san nah in ex cel sis
B. nah Ho san nah Ho san nah in ex cel sis

33
S. - dic tus qui ve nit in no mi ne do mi ni
A. dic tus qui ve nit in no mi ne do mi ni
T. Ho

To Coda

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AGNUS DEI

Roméo GAYE
Dans l'Esprit du Peuple

Grand Piano ♩ = 57

S
A

A - gnus. De - i Qui tol - lis pec - ca - ta mun - di Mi se

6

re - re - no bis

A - gnus. De - i Qui tol - lis pec - ca - ta mun -

12

- di Mi se re - re - no bis

17

Qui to - lis pec - ca - ta mun - di Do

A - gnus De - i A - gnus De i Qui tol - lis pec - ca - ta mun - di Do na

A - gnus De - i A - gnus De - i Do na

A - gnus De - i Qui tol - lis pec - ca - ta mun - di Do na

22

no bis Pa cem!

no bis Pa cem!