

Messe Salve Regina

Kyrie

Fait Raynauld D.

Lento

Sopranos

Altos

Ténors

Basses

1.3. *Ky - ri - e e - le - i - son. Ky - ri - e e -*

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

7

le - i - son. 2. *Chris - te e - le - i -*

le - i - son.

le - i - son.

le - i - son.

son. Chris - te e - le - i - son.

Chris - te e - le - i - son. _____

Chris - te _____ e - le - i - son.

Chris - te e le - i - son.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The Soprano staff begins with a treble clef and a key signature of one flat (B-flat). The Alto staff also begins with a treble clef and a key signature of one flat. The Tenor staff begins with a treble clef and a key signature of one flat, with an '8' below the staff indicating an octave. The Bass staff begins with a bass clef and a key signature of one flat. The lyrics are 'son. Chris - te e - le - i - son.' and are distributed across the staves. The Soprano staff has a final double bar line. The Alto staff has a final double bar line. The Tenor staff has a final double bar line. The Bass staff has a final double bar line.

Messe Salve Regina

Gloria

Fait Raynauld D.

♩ = 125

Sopranos

Altos

Ténors

Basses

Glo - ri - a Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Glo - ri - a glo - o - ri - a in ex - cel - sis De - o

5

Glo - ri - a glo - ri - a in ex - cel - sis De - o. 1. Et in ter - ra pax

Glo - ri - a glo - ri - a in ex - cel - sis De - o.

Glo - ri - a glo - o ri - a in ex - cel - sis De - o.

11

ho - mi - ni - bus bo - nae vo - lun - ta - tis. La - u da - mus - te, be - ne - di - ci - mus -

First system: Treble clef, key of D major (two sharps). The melody consists of eighth and quarter notes. The lyrics are written below the staff. The second system shows empty staves for the alto, tenor, and bass parts.

17

- te, a - do - ra mus - te, glo - ri fi - ca - mus - te, gra - ti - as a - gi - mus ti - bi

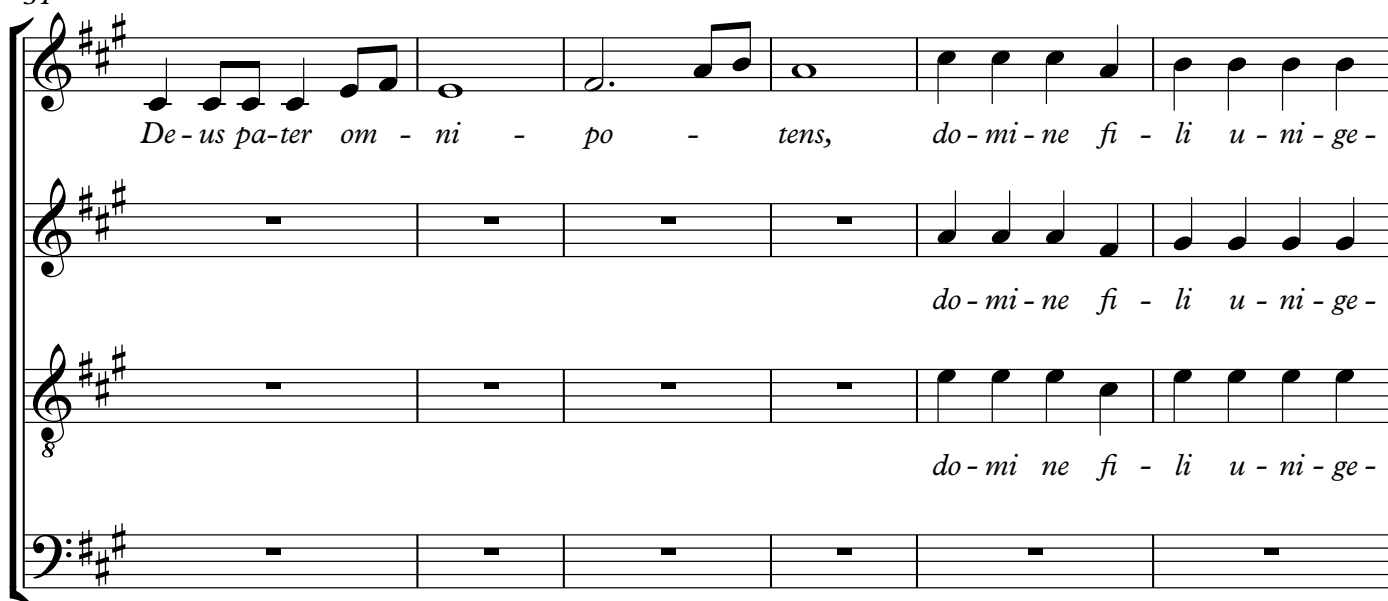
Second system: Treble clef, key of D major. The melody continues with quarter and eighth notes. The lyrics are written below the staff. The third system shows empty staves for the alto, tenor, and bass parts.

24

prop - ter ma - gnam glo - ri - a tu - a. 2. Do - mi - ne De - us Rex cae - les - tis,

Third system: Treble clef, key of D major. The melody consists of quarter and eighth notes. The lyrics are written below the staff. The fourth system shows empty staves for the alto, tenor, and bass parts.

31



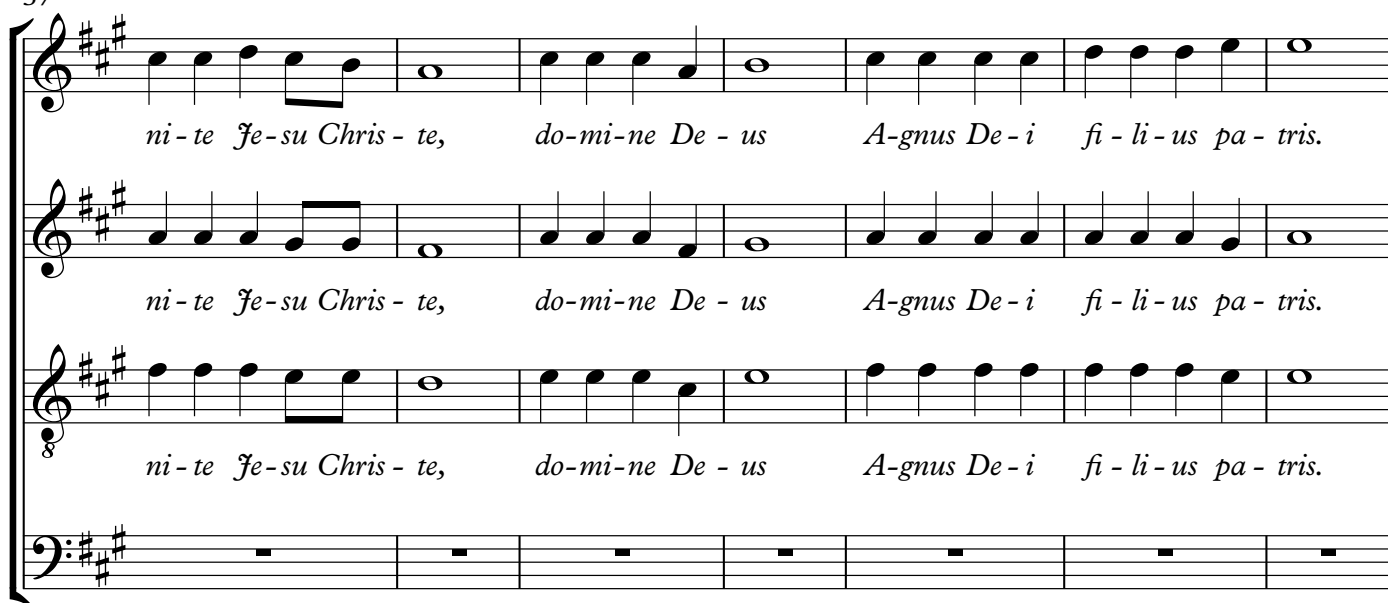
De - us pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge -

do - mi - ne fi - li u - ni - ge -

do - mi ne fi - li u - ni - ge -

This block contains the musical notation for measures 31 through 36. It features four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#), and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal line. The music consists of eighth and quarter notes, with some rests in the piano parts.

37



ni - te Je - su Chris - te, do - mi - ne De - us A - gnus De - i fi - li - us pa - tris.

ni - te Je - su Chris - te, do - mi - ne De - us A - gnus De - i fi - li - us pa - tris.

ni - te Je - su Chris - te, do - mi - ne De - us A - gnus De - i fi - li - us pa - tris.

This block contains the musical notation for measures 37 through 43. It features four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#), and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal line. The music continues with eighth and quarter notes, maintaining the same key signature and tempo.

44



3. Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, qui tol - lis pec -

This block contains the musical notation for measures 44 through 49. It features four staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#), and three piano accompaniment staves (treble, alto, and bass clefs). The lyrics are written below the vocal line. The music begins with a new phrase, marked with a '3.' (triple), and continues with eighth and quarter notes.

50

ca - ta mun - di, sus-ci-pe de - pre - ca-ti - o-nem nos - tram, qui se-des ad

sus-ci-pe de - pre - ca-ti - o-nem nos - tram, qui se-des ad

Sus-ci-pe de - pre - ca-ti - o-nem nos - tram, qui se-des ad

57

dex - te - ram pa-tris mi - se-re-re no - bis. 4. Quo - ni-am tu so - lus sanc -

des - te - ram pa-tris mi - se-re-re no - bis.

dex - te - ram pa-tris mi - se-re-re no - bis.

64

tus, tu so-lus do-mi-nus, tu so-lus al-tis-si-mus, Je - su Chris - te cum

Je - su Chris - te cum

Je - su Chris - te cum

71

Three vocal staves (Soprano, Alto, Tenor) and a basso continuo staff are shown. The key signature is three sharps (F#, C#, G#). The lyrics are: *sanc - to spi-ri - tu in glo - ri - a De - i pa - tris a - men.*

The Soprano staff begins with a treble clef and a key signature of three sharps. The Alto and Tenor staves also begin with a treble clef and a key signature of three sharps. The basso continuo staff begins with a bass clef and a key signature of three sharps. The lyrics are written below each staff.

sanc - to spi-ri - tu in glo - ri - a De - i pa - tris a - men.

sanc-to spi-ri - tu in glo - ri - a De - i pa - tris a - men.

sanc - to spi-ri - tu in glo - ri - a De - i pa - tris a - men.

The basso continuo staff contains a series of whole notes, each with a flat sign, indicating a specific pitch for the continuo line.

Messe Salve Regina

Sanctus

Fait par Raynauld D.

Andante ♩ = 90

Sopranos

Altos

Ténors

Basses

Sanc-tus Sanc-tus Sanc - tus do-mi-nus De-us sa - ba - oth.

Sanc-tus sanc-tus Sanc - tus do-mi-nus De-us sa - ba - oth.

Sanc-tus Sanc - tus Sanc-tus do-mi-nus De-us sa - ba - oth.

Sanc-tus Sanc - tus Sanc-tus do-mi-nus De-us sa - ba - oth.

5

glo - ri - a____ tu - a. Ho - sa - na ho-

glo - ri - a____ tu - a. Ho - sa - na__ ho-

Ple-ni-sunt cae-li et ter - ra glo - ri - a____ tu - a. Ho - sa - na ho-

glo - ri - a____ tu - a Ho - sa - na__ ho-

10

sa - na ho - sa - na in ex cel - sis. Ho sis.

sa - na ho - sa - na in ex cel - sis. Ho sis.

sa - na ho - sa - na in ex cel - sis. Ho sis.

sa - na ho - sa - na in ex - cel - sis. Ho sis.

Messe Salve Regina

Agnus Dei

Fait par Raynauld D.

Bossa ♩ = 90

Sopranos

1.2. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi - se - re - re no -
3. Do - na no - bis pa -

Altos

1.2. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi - se - re - re no -
3. Do - na no - bis pa -

Ténors

1.2. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi - se - re - re no -
Do - na no - bis pa -

Basses

1.2. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi - se - re - re no -

4

- bis. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi - se - re - re no - bis.
cem. do - na no - bis pa - cem.

bis. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi se - re - re no - bis.
cem. Do - na no - bis pa - cem.

bis. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi - se - re - re no - bis.
cem. Do - na no - bis pa - cem.

bis. A - gnus De-i qui tol-lis pec-ca - ta mun-di mi - se - re - re no - bis.
Do - na no - bis pa - cem.