

MESSE BREVE DU SILENCE

Seigneur prends pitié

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Sei-gneur prend pi - tié Ô Christ prend pi - tié Sei-gneur prend pi - tié

This musical score is for the hymn 'Seigneur prends pitié'. It is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on a treble clef staff, while the piano accompaniment is on a bass clef staff. The lyrics are written below the treble staff, aligned with the notes. The piece consists of three measures, each ending with a double bar line.

Saint est le Seigneur

Saint Saint Saint le Sei - gneur Dieu de l'u - ni - vers le ciel et la ter - re sont rem -

This is the first system of the musical score for 'Saint est le Seigneur'. It is in 4/4 time with a key signature of one sharp. The system contains four measures. The lyrics 'Saint Saint Saint le Sei - gneur Dieu de l'u - ni - vers le ciel et la ter - re sont rem -' are written below the treble staff. The piano accompaniment is on the bass staff. The first measure has a measure rest in the bass staff. The system ends with a double bar line.

plis de ta gloi - re Ho - sa - na au plus haut des cieux

This is the second system of the musical score. It contains four measures. The lyrics 'plis de ta gloi - re Ho - sa - na au plus haut des cieux' are written below the treble staff. The piano accompaniment is on the bass staff. The system ends with a double bar line.

Be - ni soit ce - lui qui vient au nom du Sei - gneur

This is the third system of the musical score. It contains four measures. The lyrics 'Be - ni soit ce - lui qui vient au nom du Sei - gneur' are written below the treble staff. The piano accompaniment is on the bass staff. The system ends with a double bar line.

Agneau de Dieu

15 A - gneau de Dieu qui en - lè - ve les pé - chés du

17 mon - de Prend pi - tié de nous
Don - ne nous la paix

The musical score is for the hymn 'Agneau de Dieu' in G major. It shows measures 15 through 17. Measure 15 is a single melodic line in treble clef. Measure 17 consists of a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are in French and are aligned with the notes.