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ORDINAIRE SAINTE BERNADETTE

KYRIE

Par Jean-Claude G. N'GUESSAN

Très pieux



Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky -

5

ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e -
Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e -

8

1. le - i - son Ky le - i - son Chris - te Chris - te e
ke - i - son le - i - son Chris - te Chris - te e -
Chris - te Chris - te e

13

le - i - son Chris - te Chris - te
le i - son. Chris - te Chris - te Chris - te e -
le - i - son

17

le - i - son Chris - te Chris - te Chris - te e - le - i - son. Ky

SANCTUS

First system of the musical score for 'SANCTUS'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us.

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: sa - ba - oth, Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

sa - ba - oth Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

Third system of the musical score. It begins with a repeat sign and a fermata. The lyrics are: a. Ho san-na ho-san-na in ex-cel - sis Ho-san-na Ho-san-na in

a. Ho san-na ho-san-na in ex-cel - sis Ho-san-na Ho-san-na in

Fourth system of the musical score. It continues the melody and accompaniment. The lyrics are: ex - cel - sis. (Orgue)

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Fifth system of the musical score. It ends with a repeat sign and a fermata. The lyrics are: Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho-

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AGNUS DEI

Lento

A - gnus De - i. qui tol - lis pec - ca - ta mun - di

5 Doum doum doum doum doum doum

mi - se - re - re mi - se - re re no - bis Mi - se - re - re mi - se - re -

12 re no - bis (Orgue)

16 *Lento* A - gnus De - i. qui tol - lis

20 Doum doum doum doum doum doum

pec - ca - ta mun - di do - na no - bis do - na no -

24 bis pa - cem do - na no - bis do - na no - bis pa - cem.