

Messe Divin'Amour (Kyrie)

Barthelemy K. Sipo

♩=75

Ky ri e e le i son, Ky ri e e le

(2)

i son, Ky ri e e le i son

Chris te e le i son, Chris te e le

son, Chris te e e le

(2)

son

le i son.

Ky ri e

Ky ri e

Ky ri e

Ky ri e

Ky ri e e

le i son

Ky ri e e

Ky ri e e

Ky ri e e

Ky ri e e

1.

2.

le i son

i son

le i son

i son.

83

Messe Divin'Amour (Gloria)

Barthelémy t. Sipo

Glo ri a in - ex cel sis De o

et in ter ra pax ho mi ni

bus bo nae vo lum ta tis

La u da mus te, be ne di ci mus te
Do mi ne De us rex ce - le sis

15

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Handwritten: 15

a do ra mus te, glo ri fi ca - mus
De us Pa - ter om - ni - po - ten

18

te, gra ti as a gi mus t bi prop ter ma
tem, Do mi ne Fi li u n ge - ni

21

gnam glo ri am tu am
te Je su Chris - te Do mi ne De us A gnus

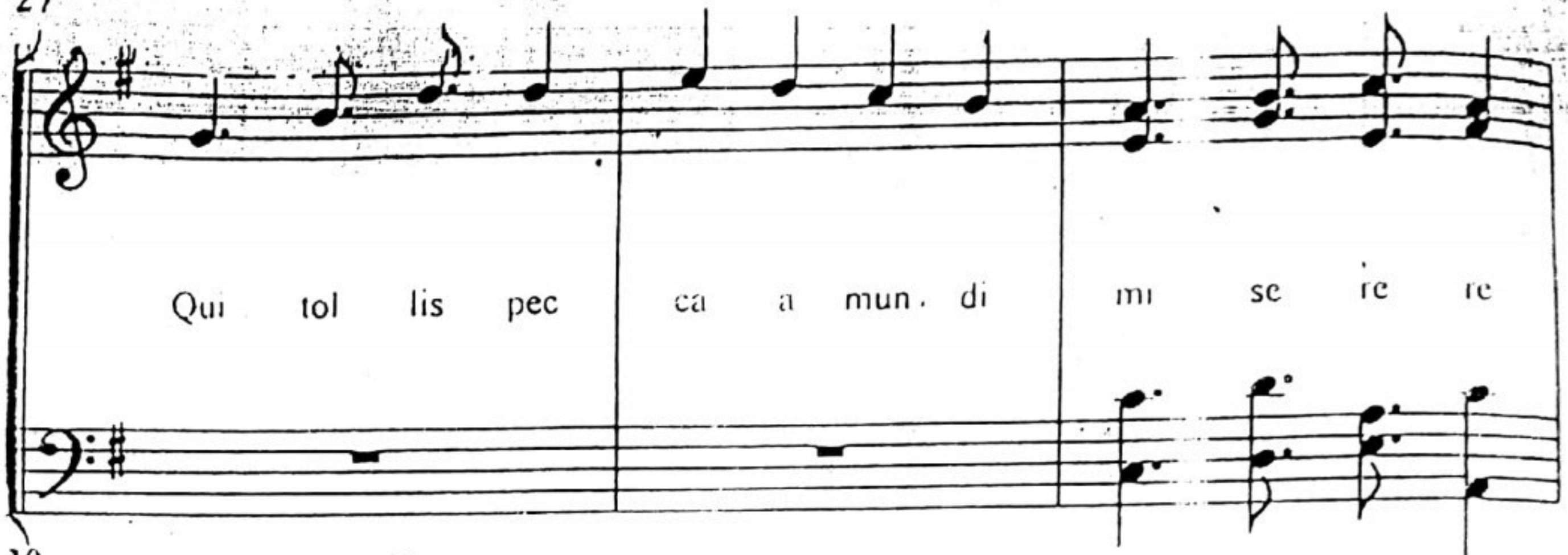
24

De - i Fi li us Pa - tris

4

15'

27



Qui tol lis pec ca a mun . di mi se re re

This system contains the first line of music, measures 27 to 29. It features a treble and bass staff in G major. The lyrics are: Qui tol lis pec ca a mun . di mi se re re.

30



no bis, qui tol lis pec ca ta mun di

This system contains the second line of music, measures 30 to 32. It features a treble and bass staff in G major. The lyrics are: no bis, qui tol lis pec ca ta mun di.

33



sus ci pe de pre ci ti o nem nos tra,

This system contains the third line of music, measures 33 to 35. It features a treble and bass staff in G major. The lyrics are: sus ci pe de pre ci ti o nem nos tra,.

36



qui se des ad dex te ram Pa tris, mi se re re

This system contains the fourth line of music, measures 36 to 38. It features a treble and bass staff in G major. The lyrics are: qui se des ad dex te ram Pa tris, mi se re re.

no - bis. Quo - - - ti am tu so - - -

This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: no - bis. Quo - - - ti am tu so - - -

lus sanc - - - tus, tu so lus al tus - si

This system contains the third and fourth staves of music. The treble staff continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff continues with a half note C3, followed by a quarter note D3, and then a half note E3. The lyrics are: lus sanc - - - tus, tu so lus al tus - si

mus, tu so lus Do - - - mi nus Je - -

This system contains the fifth and sixth staves of music. The treble staff continues with a half note F#5, followed by a quarter note G5, and then a half note A5. The bass staff continues with a half note F#3, followed by a quarter note G3, and then a half note A3. The lyrics are: mus, tu so lus Do - - - mi nus Je - -

su - Chris - - te Cum sanc to spi ri tu

This system contains the seventh and eighth staves of music. The treble staff continues with a half note B5, followed by a quarter note C6, and then a half note D6. The bass staff continues with a half note B3, followed by a quarter note C4, and then a half note D4. The lyrics are: su - Chris - - te Cum sanc to spi ri tu

54

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Musical score for measures 54-56. The system consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The lyrics 'n glo ri a De i Pa tris A - - -' are written below the treble staff. The bass staff contains a simple bass line with a few notes.

57

Musical score for measures 57-58. The system consists of a treble and bass staff. The treble staff contains a melody of quarter notes. The lyrics 'men!' are written below the treble staff. The bass staff contains a simple bass line with a few notes.

Messe Divin'Amour

Barthelémy K. Sipo

San: tus! Sanc tus! Sanc tus! Do mi num De us Sa

ba ni, ple ni sur cae li et - ter ra - glo

- n a tu a. Ho san na! Ho san na!

Ho san na! Ho san - na in ex cel - sis.

15
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sis. Be ne dic tus qui ve

This block contains the musical notation for measures 15 through 18. It is written for a two-part setting (treble and bass clef) in the key of D major (indicated by two sharps). The time signature is 2/4. The lyrics are: 'sis. Be ne dic tus qui ve'. The melody in the treble part starts on a half note 'sis.', followed by quarter notes for 'Be', 'ne', 'dic', and 'tus', which are beamed together. The bass part provides a harmonic accompaniment with various note values and rests.

19
Unregistered NoteWorthy Composer Score Print

nit in no mi ne Do mi

This block contains the musical notation for measures 19 through 21. The lyrics are: 'nit in no mi ne Do mi'. The melody continues in the treble part, with 'nit' on a half note, 'in' on a half note, and 'no mi ne' on a half note. 'Do mi' is on a half note. The bass part continues with its accompaniment.

22
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ni. Ho sa na!

This block contains the musical notation for measures 22 and 23. The lyrics are: 'ni. Ho sa na!'. The melody in the treble part has 'ni.' on a half note, followed by a quarter rest, and then 'Ho sa na!' on a half note. The bass part has a half note and a quarter rest.

Sanctus

Sanctus | Sanctus | Sanctus

Dominus Deus sabaoth.

Pleni sunt caeli et terra gloria tua

Hosanna | Hosanna | In excelsis.

Benedictus qui venit in nomine Domini

Barthélemy Kondja SIPO

Messe Divin' Amour (Agnus Dei)

Barthélemy Kondja SIPO

$\text{♩} = 75$

3

A - - - gnus - De
A - - - gnus - De
A - - - gnus - De

i qui tol lis pec ca ta - mun - di,
i qui tol lis pec ca ta - mun - di
i qu tol lis pec ca ta - mun - di

mi se re re mi se re - - re no bis, hum!
mi se re re mi se re - - re no bis hum!
Do na no bis Do na no - - - - bis hum!

hun!
hun!
hun!

mi se re re no - - - bis
mi se re re no - - - bis
Do na no bis pa - - - cem

1. 2.