

6

52

VE. O cle - mens o pi - a, o dul - cis, Ma - ri - a! O cle - mens, o
- VE O cle - mens, o pi - a, o dul - cis, Ma - ri - a! O cle - mens, o
- VE O cle - mens, o pi - a, o dul - cis, Ma - ri - a! O cle - mens, o
ri - a! O cle - mens, o pi - a, o dul - cis, Ma - ri - a! O cle - mens, o

The musical score for measures 52-57 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "VE. O cle - mens o pi - a, o dul - cis, Ma - ri - a! O cle - mens, o". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

58

pi - a, o dul - cis, Ma - ri - a!
pi - a, o dul - cis, Ma - ri - a! Sal - ve Re -
pi - a, o dul - cis, Ma - ri - a!
pi - a, o dul - cis, Ma - ri - a!

The musical score for measures 58-63 continues the vocal and piano parts. The lyrics are: "pi - a, o dul - cis, Ma - ri - a! Sal - ve Re -". The piano accompaniment continues with chords and single notes.