

ALLONS A LA TABLE DU SEIGNEUR

Dominique ANOHA

Très vif

Al-lons à la ta-ble du Sei-gneur, par-ta-ger son A-mour. Al-lons

Al-lons par-ta-ger

The first system of the musical score is written for a piano. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The tempo is marked 'Très vif'. The key signature has one flat (B-flat). The lyrics are 'Al-lons à la ta-ble du Sei-gneur, par-ta-ger son A-mour. Al-lons' and 'Al-lons par-ta-ger'. The system ends with a double bar line.

à la ta-ble du Sei-gneur, par-ta-ger son A-mour!

The second system of the musical score continues the melody and bass line. It includes the tempo marking 'rall.' (rallentando) and the dynamic marking 'p' (piano). The lyrics are 'à la ta-ble du Sei-gneur, par-ta-ger son A-mour!'. The system ends with a double bar line.

1. Celui qui mangera de ce pain, ne peut craindre de mourir.
2. Celui qui demeure en Jésus-Christ, reste membre de son corps.

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